

Fantaisie

POUR ORCHESTRE
SUR DEUX AIRS POPULAIRES ANGEVINS

G. LEKEU

(1870-1894)

Vif et joyeux

à 2

2 FLûTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

4 CORs en FA

2 TROMPETTES en Si b

3 TROMBONES

TIMBALES Si b-RÉ b

TRIANGLE

CYMBALES

1^o Solo

p mais en dehors

3

3

toujours p

Vif et joyeux

VIOLONS

ALTOS divisés

VIOLONCELLES

CONTREBASSES

pizz

pp

pizz

pp

3^e corde

ppp

ppp

Sourdines

pizz

pp

pizz

pp

[illegible]

A

2

Fl.

Hrb.

Cl.

B^{ass}

Cors

Trp.

Trb.

Timb.

Tri.

Cymb.

Soli

1^o Solo

2^o

cuierez

A

V^{ous}

Alt.

V^{elles}

C.B.

unis

Fl. *à 2*

Htb. *ff* *à 2*

Cl. *ff* *à 2*

Bons. *ff* *à 2*

Cors. *ff* *à 2*

Trp. *ff* *à 2*

Trb. *ff* *à 2* *f espress* *f soutenu*

Timb. *f*

Tri. *f*

Cymb. *f*

Vons. *ff* *à 2*

Alt. *ff* *à 2*

Velles. *ff* *à 2*

C.B. *ff* *à 2*

Un peu plus animé

Fl.

Htb.

Cl.

Bons.

Cors.

Trp.

Trb.

Timb.

Tri.

Cymb.

Un peu plus animé

Vons.

Alt.

Velles.

C.B.

B

Fl. *pp* 2° Solo

Htb. *Soli* *ff* 1° *pp*

Cl. *ff* *pp*

Bons *pp*

Cors *Soli* *ff* 3° Solo 2° *pp*

Trp. 1° Solo *ff* *pp*

Trb.

Timb.

Tri. *Solo* *pp*

Cymb.

B

Vons *trem.* *pp subito* *trem.*

Alt. *pp subito* *trem.*

Velles *pp subito*

C.B. *pp subito*

1^o
p
cresc. molto
Hrb.
2^o
p
cresc. molto
Cl.
cresc. molto
à 2
tr
ff
Bons
p
cresc. molto
Corsi
1^o
p
cresc. molto
4^o
pp
cresc. molto
Trp.
Trb.
Timb.
pp cresc. molto
Tri.
Solo
mf
Cymb.
p pp
Vons
cresc. molto
f
mf
Alt.
cresc. molto
p
Velles
trem.
cresc. molto
pizz
p
C. B.
pp
cresc. molto
trem.

Fl. *à 2* *ff* *tr*

Hth. *à 2* *tr*

Cl. *ff* *3*

B^{ous} *ff* *3*

Cors *ff* *3*

Trp. *f* *3*

Trb. *f* *3*

Timb. *ff* *tr*

Tri. *f*

Cymb. *f* *Prenez la mailloche*

Vons *ff* *tr*

Alt. *ff* *3*

Velles *arco* *ff* *3*

C.B. *ff* *3*

Detailed description: This is a page of a musical score, page 8, for a large orchestral or band ensemble. The score is written in 2/4 time and key of D major. It features 15 staves, each for a different instrument or voice part. The instruments are: Flute (Fl.), Horn (Hth.), Clarinet (Cl.), Bassoon (Bous), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Triangle (Tri.), Cymbal (Cymb.), Violoncello (Vons), Alto (Alt.), Violins (Velles), and Contrabass (C.B.). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings like *ff* (fortissimo) and *f* (forte) are used throughout. Trills (tr) are indicated for several parts. A specific instruction 'Prenez la mailloche' is written above the Cymbal staff, indicating when to use a mallet. The page number '8' is in the top left corner.

C Plus vite

Fl. *sf*

Htb. *sf*

Cl. *sf* à 2

B^{ons} *sf* à 2

Cors *sf*

Trp. *sf*

Trb. *sf*

Timb. *sf*

Tri. *sf*

Cymb. *sf* 1 Cymb. frappée avec la mailloche

en augmentant

C Plus vite

V^{ons} *sf*

Alt. *sf*

V^{ll-s} *sf*

C.B. *sf*

This musical score page, numbered 10, contains measures 1 through 6 of a piece. The instrumentation includes Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Triangle (Tri.), Cymbals (Cymb.), Violins (Vons), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C.B.). The score is written in G major (one sharp) and 2/4 time. Measures 1-2 show the initial entry of the woodwinds and strings. Measures 3-4 feature a powerful fortissimo (ff) section with triplets in the woodwinds and brass. Measures 5-6 conclude the section with a change to 2/2 time, marked 'à 2', and a final fortissimo (ff) chord. The Triangle (Tri.) part includes trills in measures 3 and 5. The Cymbals (Cymb.) part has a roll in measure 5. The vocal soloists (Vons, Alt., Velles, C.B.) have melodic lines throughout, with some parts featuring triplets.

Fl.
Hrb.
Cl.
Bons
Cors
Trp.
Trb.
Timb.
Tri.
Cymb.
Vons
Alt.
Velles
C.B.

à 2

R.L. 4675 & C^{ie}

Fl.

Hrb.

Cl.

B^{as}

Cors

Trp.

Trb.

Timb.

Tri.

Cymb.

V^ocs

Alt.

V^{cl}es

C.B.

Solo

ff tres serré sans diminuer

tres sec

Baissez RE à UT #

Timb.

D Un peu retenu (très peu)

Vons.

Alt.

Vclles.

C.B.

p subito

p

mp

poco

poco

Vons.

Alt.

Vclles.

C.B.

mf

poco

cresc.

pizz

ff

cresc.

Pressez un peu

Htb.

Cl.

Bous.

Cors.

Trp.

Trb.

Timb.

à 2

ff

2^o Solo

1^o

mp

3^o mf

1^o Solo bien en dehors

f express.

1^o

mp

cresc.

cresc.

molto

cresc. molto

cresc. molto

4^o

f

1^o

mf cresc. molto

cresc. molto

Pressez un peu

Vons.

Alt.

Vclles.

C.B.

cresc.

cresc.

cresc.

arco

f

$\text{♩} = \text{♩}$

Fl.

Htb.

Cl.

Bons.

Cors.

Trp.

Trb.

Timb.

Tri.

Cymb.

1 Cymb. frappée avec la maill. Prenez l'autre Cymb.

Vons.

Alt.

Vclles.

C.B.

sans diminuer

espress.

espress.

espress.

espress.

trem.

trem.

$\text{♩} = \text{♩}$

à 2

Fl. *ff*

Htb. *ff*

Cl. *ff*

Bons *ff*

Cors *mf*

Trp. *mf*

Trb. *mf*

Timb. *f*

Tri. *f*

Cymb. *f*

2° Solo *mp* très soutenu

le 4^e Cor change en MI

p mais soutenu

p mais soutenu

2 Cymb. très sec

trem. très serré

Vons *sf dim. molto - pp*

Alt. *div.* *sf dim. molto - pp*

Velles *sf*

C.B. *sf*

unis

This musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Htb.** (Horn in B-flat)
- Cl.** (Clarinet)
- Bons** (Bassoon)
- Cors** (Cor Anglais)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Timb.** (Timpani)
- Tri.** (Triangle)
- Cymb.** (Cymbal)
- Vons** (Vocal Soloist)
- Alt.** (Alto)
- Velles** (Vocal Ensemble)
- C.B.** (Cello/Bass)

The score is in 4/4 time and features a variety of musical notations, including triplets, dynamics (e.g., *f*, *p*, *dim.*, *ppp*, *pizz*, *arco*), and articulation marks. The vocal parts are written in a style that suggests a French or Italian setting, with the vocal soloist and ensemble parts often featuring melodic lines and harmonies. The instrumental parts provide a rich texture, with the woodwinds and brass playing significant roles in the overall sound.

R.L. 4675 & C¹:

F ♯ = ♯

1^o Solo

p espress.

mf en dehors

soutenu

Fl.

Htb.

Cl.

2^o Solo

pp

1^o Solo

pp

Bons

Cors

Trp.

Trb.

Timb.

Tri.

Cymb.

F ♯ = ♯

Sourdines

Vons.

Sourdines

pp

pizz

p

arco

pp

Alt.

Vclls

pp

C.B.

Un peu plus animé (très peu)

1^o Solo

Fl.

Hrb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

Tri.

Cymb.

1^o Solo

p espress.

1^o Solo

p espress.

2^o

1^o

2^o

Solo

pp

1^o Solo

pp

2^o

pp

3^o

4^o

en MI

pp

Un peu plus animé (très peu)

V^{ons}

4^e corde

pp

p

sur la touche

pp

Otez les sourdines

pp

Otez les sourdines

Otez les sourdines

Otez les sourdines

sur la touche

pp

Volles

pizz

C. B.

rall. G 1^{er} Mouvement

Fl. 1^o Solo *en dehors*
Htb. *p*
Cl. 1^o *p*
2^o *p*
Bons 1^o
2^o *p*
Cors Solo *pp*
Solo *pp*
Solo *pp*
Trp.
Trb.
Timb.
Tri.
Cymb.

rall. G 1^{er} Mouvement

Vons
Alt.
Velles
C.B.

Un peu plus modéré

Plus lent

Fl. *Soli* *pp*

Hrb. *p*

Cl. *p* *Solo* *p* *pp*

B^{ass} *Solo* *mp* *dim.* *pp* *p* *pp*

Cors *Solo* *mf* *dim.* *p* *dim.* *pp* *ppp*

Trp. *Solo* *p* *dim.* *pp*

Trb.

Timb.

Tri.

Cymb.

Un peu plus modéré

Plus lent

V^{ons} *p* *espress. e dim.* *pp* *div.* *pp* *1^{re} moitié*

Alt. *p* *pp* *1 Alto solo* *p* *les autres alt.* *pp*

Velles *mp* *dim.* *pp* *pp* *pizz* *ppp*

C.B. *mp* *dim.* *pp* *pp* *ppp*

Soli **rall. - - H Lent et calme**

Fl. *pp*

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Tri.

Cymb.

Solo pp espress. perdendosi

Solo pp espress. perdendosi

Solo pp perdendosi

pp perdendosi

ppp sempre

rall. - - H Lent et calme

Vons

Alt.

Velles

C.B.

Sourdines

Sourdines

Sourdines

arco

unis

Tutti 4^e corde

Tutti

pp

pp

pp

Fl.

Htb.

Cl.

B^{ons}

Cors

le 4^e Cor change en FA

V^{ons}

Alt.

V^{elles}

C.B.

Fl.

1^o Solo

Htb.

p molto espress.

Cl.

B^{ons}

1^o Solo

Cors

pp

espress.

V^{ons}

piu pp

Alt.

V^{elles}

C.B.

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Tri.

Cymb.

Vona

Alt.

Vellea

C.B.

pp

p

The musical score is arranged in two systems. The top system contains staves for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Triangle (Tri.), and Cymbals (Cymb.). The bottom system contains staves for Violins (Vona), Alto (Alt.), Viola (Vellea), and Cello/Double Bass (C.B.). The Flute part begins in the third measure with a melodic line marked *p*. The Horn part has a melodic line in the first measure. The Cor Anglais part has a melodic line in the first measure marked *pp*. The Violins, Alto, and Viola parts have a rhythmic pattern of eighth notes. The Cello/Double Bass part has a melodic line in the first measure.

I 1° Solo

Fl. *pp* *cresc.* *poco*

Hrb.

Cl. *1° Solo* *pp* *cresc.* *poco* *a*

B^{ons} *2° Solo* *pp* *cresc.* *poco* *a*

Cors *2°* *p* *cresc.*

Trp.

Trb. *pp* *cresc.* *poco* *a*

Timb. *pp* *cresc.* *poco* *a*

Tri.

Cymb.

I

V^{ons} *pp* *cresc.* *poco* *a*

Alt. *pp* *cresc.* *poco* *a*

V^{elles} *cresc.* *poco* *a*

C. B.

Modéré. Bien rythmé

Fl. *a poco* *2^o mf*

Htb.

Cl. *à 2* *f* *sans diminuer*

Bons. *à 2* *poco* *f*

Cors. *1^o* *f marqué* *sans dim.* *3*

2^o *poco a poco* *f soutenu* *sans dim.*

3^o *f marqué* *sans dim.* *3*

4^o *mp* *cresc.* *f soutenu* *sans dim.*

Trp.

Trb. *poco* *f*

poco *f*

Timb. *poco f*

Tri. *f*

Cymb.

Modéré. Bien rythmé

Otez les sourdines

Vons. *poco* *f* *3*

Otez les sourdines

Alt. *poco* *f* *3*

Otez les sourdines

Velles. *poco* *f*

C.B. *f*

Fl.

Hrb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

Tri.

Cymb.

V^{oss}

Alt.

V^{elles}

C.B.

1^o tr b

Fl.

2^o tr b

Hrb.

1^o tr b

Cl.

2^o

B^{ons}

1^o tr

2^o tr

Cors

très soutenu

très soutenu

très soutenu

très soutenu

Trp.

Trb.

Timb.

Tri.

Cymb.

V^{ons}

espress.

sans diminuer.

espress.

sans diminuer.

Alt.

trem.

espress. ff

Velles

espress. ff

C.B.

pizz

arco

pizz

arco

pizz

arco

pressez

graduellement

à 2

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Tri.

Cymb.

pressez

graduellement

Vous

Alt.

Velles

C.B.

This musical score is for the 'Le Chant du Départ' by Ludwig van Beethoven. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Fl.** (Flute)
- Htb.** (Horn)
- Cl.** (Clarinet)
- Bons** (Bassoon)
- Cors** (Trumpet)
- Trp.** (Trumpet)
- Trb.** (Trumpet)
- Timb.** (Tympani)
- Tri.** (Triangle)
- Cymb.** (Cymbal)
- 1^{rs} V^{ons}** (First Voices)
- 2^{ds} V^{ons}** (Second Voices)
- Alt.** (Alto)
- V^{elles}** (Vocals)
- C.B.** (Cello/Bass)

The score is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like *div.* (divisi) and *très sec* (very dry). The vocal parts are written in French, with lyrics such as 'Le Chant du Départ' and 'Où l'on va se battre'.

L $\text{♩} = \text{♩}$

Fl.

Htb.

Cl.

Bons

Cors

Trp. *ne pressez plus*

Trb.

Timb.

1^{re} Vcs

2^d Vcs

Alt.

Vclles

C.B.

trem.

trem.

trem.

trem.

à 2

Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

1^{rs} V^{ons}

2^{ds} V^{ons}

Alt.

Vclles

C.B.

dim.

molto pp

dim.

molto pp

dim.

molto pp

dim.

molto

dim.

molto

dim.

molto

dim.

molto

1^o sempre ff

2^o dim.

poco

a

poco

pp

1^o Solo

dim.

poco

a

dim.

pp

dim.

pp

p

dim.

tenu

dim.

tenu

dim.

dim.

dim.

dim.

dim.

dim.

rall. molto

Moins lent

 $\frac{3}{4}$ et $\frac{2}{4}$

Fl. *ppp* **1^o Solo**

Hrb. *p espress.* **3**

Cl. *pp* **pp**

Bons *ppp*

Cors *ppp*

Trp. *poco* *perdendosi*

Trb.

Timb. *perdendosi* **Baissez LA \flat à SOL \sharp**

Tri.

Cymb.

rall. molto

Moins lent

 $\frac{3}{4}$ et $\frac{2}{4}$

Vons. *unis* *perdendosi* **div.**

Alt. *pp* **pp**

Velles *ppp* **pp**

C.B. *ppp*

Plus lent **accel.**

1^o 2^o

Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

Tri.

Cymb.

p

pp

Solo

pp espress.

Plus lent **accel.**

2^o moitié unis

perdendosi

mp

V^{ous}

Alt.

V^{elles}

C.B.

pp

pizz

ppp

div.

M Modéré, mais passionné

Fl.

Htb. *f*

Cl. *1^o Solo*

Bons *1^o* *f* *2^o* *f*

Cors *1^o* *f* *2^o* *f* *3^o* *f* *4^o* *f*

Trp. *mf*

ouv.

ouv.

espress.

M Modéré, mais passionné

Vous *f*

Alt. *unis* *f*

Velles *f espress.*

C.B. *arco* *f*

rall.

Un peu plus animé

Fl. *ff*

Htb. *sf* *dim.*

Cl. 1^o 2^o *p espress.* *Soli* *p espress.*

B^{ons} *sf* *dim.* *ouv. dim.*

Cors *sf* *espress.* *ouv. dim.* *dim.*

Trp. *sf* *mf*

Tri. *pp* *Solo*

1^{re} Vons *sf* *dim.*

2^{de} Vons *sf* *dim.* *pp* *div.*

Alt. *sf* *dim.* *pp* *div.*

Velles *sf* *dim.* *pp*

C.B. *sf* *dim.*

Pressez un peu (très peu)

Fl. *Soli* *p*

Htb. *Soli* *p*

Cl. *Soli* *p*

B^{as} *Soli à 2* *mp très marqué*

Cors *1^o* *pp espress.* *Soli* *2^o* *pp espress.* *pp*

Trp. *Soli* *mp*

Pressez un peu (très peu)

1^{re} V^{ox} *div* *pp*

2^{de} V^{ox}

Alt.

V^{cl} *pizz*

C.B. *pp mais marqué*

N Ne pressez plus**Pressez et cresc.**

Fl. *Soli* *dolciss.* *meno p*

Hib. *Soli* *dolciss.* *meno p* *sf*

Cl. *pp* *meno p*

Bons *1^o* *p*

Cors *1^o* *p*

Trp. *p*

Trb.

Timb.

N Ne pressez plus**Pressez et cresc.**

Vons *unis* *pizz* *arco* *p* *3*

Alt. *ppp* *unis* *p* *3*

Velles *ppp* *unis* *p* *3*

C.B. *arco* *pp*

rit. Pas trop vite

0

Fl.

Hrb.

Cl.

Bass

Cors

Trp.

Trb.

Timb.

mf

cresc. molto

f

tr

1°

2°

3°

4°

mf

f

Soli

3° Solo

mf

cresc.

rit. **O Pas trop vite**

The musical score is for a piece titled "O Pas trop vite". It features four vocal parts: Voss (Soprano), Alt. (Alto), Velles (Tenor), and C.B. (Bass). The music is in 2/4 time and includes dynamic markings such as *cresc.*, *molto*, *ff*, and *ff espress.*. The score is divided into measures, with some measures containing triplets. The tempo is marked *rit.* (ritardando) and the piece is in the key of D major.

Plus lent **allargando**

Fl.

Hrb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

espress.

dim.

mp

dim.

molto p

dim.

molto p

dim.

mf espress. dim p

mf espress. dim p

mf

mf

Plus lent **allargando**

V^{ons}

Alt.

Velles

C.B.

dim.

molto

espress. dim.

molto

dim.

mp

espress. dim.

molto

dim.

molto

a Tempo

rit.

Plus lent (très modéré)

[illegible]

a Tempo

rit.

Plus lent (très' modéré)

P $\text{♩} = \text{♩}$

Fl. 1°

Hrb. *espress.* 2° *pp*

Cl. 1° 2° *mp* *p*

B^{ns} *mp*

Cors 1° *1^o Solo* *poco f*

Trp.

Trb.

Timb.

Tri.

Cymb.

P $\text{♩} = \text{♩}$

V^{ons} *p* *pp*

Alt. *unis* *p* *pp*

Velles *p* *espress.* *p* *arco* *p*

C.B. *p*

animez légèrement

1^o Solo *poco f*

Fl. 2^o *f*

Htb. 1^o Solo *poco f* *f*

Cl. *poco f* *f*

B^{ons}

Cors *en dehors* *mf*

Trp.

Trb.

Timb.

Tri.

Cymb.

animez légèrement

V^{ons} *mf*

Alt.

V^{elles}

C.B.

Fl. *cresc.* *molto* *tr.* *ten.*

Hrb. *cresc.* *molto* *tr.* *tr.*

Cl. *cresc.* *molto* *tr.* *tr.*

Bons *cresc.* *molto* *tr.* *tr.*

Cors *mf* *cresc.* *molto* *tr.* *tr.*

Trp. *à 2* *1° ad lib.* *sf*

Trb. *tr.* *tr.*

Timb. *tr.* *tr.*

Tri. *tr.* *tr.*

Cymb. *mp* *cresc.* *molto*

Vons *cresc.* *molto* *tr.* *tr.*

Alt. *cresc.* *molto* *tr.* *tr.*

Vlles *cresc.* *molto* *tr.* *tr.*

C.B. *cresc.* *molto* *tr.* *tr.*

Q Large

allargando

1

Fl. 1^o 2^o

Btb.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Tri.

2 Cymb. (à main)

espress. *soutenu*

espress. *soutenu*

espress. *soutenu*

espress. *soutenu*

espress. *soutenu*

sans diminuer

sans diminuer

sans diminuer

soutenu

f

Q Large

allargando

Vous

Alt.

Velles

C. B.

tenu *f*

tenu trem. *f*

tenu trem. *f*

tres marqué tenu *f*

tres marqué

R

Fl. *à 2*

Hrb.

Cl. *à 2*

B^{ons} *à 2*

Cors

Trp.

Trb.

Timb.

Tri.

Cymb.

R

V^{ons}

Alt.

Velles

C.B.

S Un peu moins lent

Fl. *sf* *dim.* *poco* *a*

Hrb. *sf* *dim.* *poco* *a*

Cl. *sf* *dim.* *poco* *a*

Bons. *sf* *dim.* *poco* *a*

Cors. *ouv.* *sf* *dim.* *poco* *a*

Trp. *sf* *1^o Solo* *f* *f* *espress.* *mf.* *mp*

Trb. *sf*

Timb.

Tri.

Cymb.

S Un peu moins lent

Vons. *sf* *dim.* *poco* *a*

Alt. *sf* *dim.* *poco* *a*

Velles. *sf* *dim.* *poco* *a*

C.B. *sf* *dim.* *poco* *a*

T Plus lent

Fl. *poco* *mf*

Htb. *poco* *mp* *espress.* 1^o Solo bien en dehors

Cl. *poco* *p*

B^{ons} *poco*

Cors *mp* *dim.* *molto* *poco* *dim.* *molto*

Trp. *dim.* *molto* 1^o Solo bien en dehors *mp* *espress.*

Trb. Tacent

Timb.

Tri.

Cymb.

T Plus lent

V^{ous} *poco* 3 *sempre dim.*

Alt. *poco* 3 *p*

V^{ll.} *poco* 3 *p*

C.B. *poco* *p*

rall. - - - - -

1^o Solo
mp marqué

Htb. 1^o Solo
mp

Cl. 1^o Solo
mp

B^{ons} 1^o Solo
mp

Cors Solo
pp

Solo
pp

Solo
pp

Solo
pp

Trp. Tacent

Timb. ppp mais distinct

Tri.

Cymb.

rall. - - - - -

V^{ous} pp perdendosi

Sourdines
pp

Alt. Sourdines
pp

1^o Velle Solo avec sourdines

les autres
pp

Sourdines
pp perdendosi

C. B.

Lent

Tacet

Fl. *Tacet*

Hrb. *Tacet*

Cl. *Tacet*

B^{as} *Tacet*

Cors. *pp*

Timb. *Tacet*

Tri. *Tacet*

Cymb. *Tacet*

Lent

Sourdines

V^{ons} *Sourdines*

Alt. *Sourdines*

V^{cll-s} *p*

C.B. *Soli ppp*

U

rit.

Cl. 1^o *ppp* *sempre pp*

Cl. 2^o *ppp* *sempre pp*

B^{ons} 1^o *ppp* *sempre pp*

B^{ons} 2^o *ppp* *sempre pp*

Cors

1 Cymb. Tremolo avec 2 bagu. de Timb. *p* distinctement

U

rit.

1^{rs} V^{ons} div. *pp* *sempre pp*

2^{ds} V^{ons} div. *pp* *sempre pp*

Alt. div. *pp* *sempre pp*

Velles Tutti *pp*

C. B. *pp*

